

# Numerical Summaries

Grinnell College

January 28, 2026

# Review

## Graphical Summaries:

- Why create graphs?
- Types of plots?
- Notable aspects?

John Tukey quote:

*“Numerical summaries focus on expected values, graphical summaries focus on unexpected values”*

Today we focus on univariate quantitative summaries

# Numerical Summaries

As with graphical summaries, there are typically a few attributes that we are interested:

1. Where is our data centered?
2. How spread out is it from the center?

To this end, we will mostly concern ourselves with two orders of thought here for identifying this information

1. Order Statistics
2. Moment Statistics

# Order Statistics

**Order statistics**, perhaps unsurprisingly, are statistics based on the ordinal ranking of a quantitative variable

There are a few properties in particular that make order statistics useful:

1. They make no assumptions about how the data is distributed
2. Are generally robust to major fluctuations in the data
3. Readily interpretable

# Percentiles

A **percentile**  $\alpha$  is a number such that  $\alpha\%$  of our (quantitative) observations fall below this number when ranked from smallest to largest

The *median*, for example, is the 50th percentile. Other notable percentiles include:

1. Minimum
2. 25th percentile or **first quartile** ( $Q_1$ )
3. 75th percentile or **third quartile** ( $Q_3$ )
4. Maximum

Along with the median, these numbers make up the *five-number summary* for describing data

# IQR

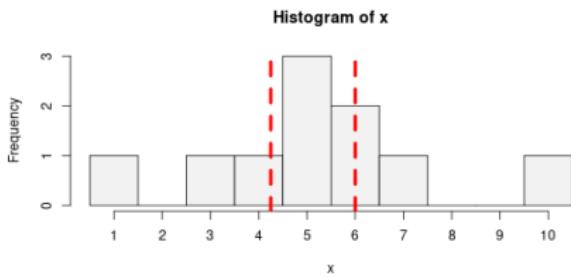
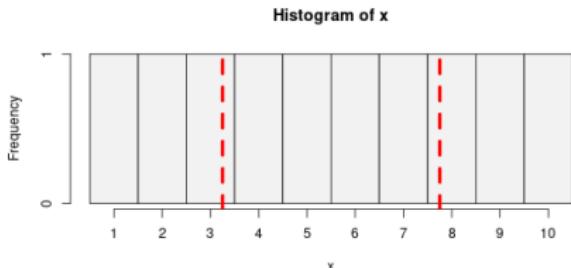
The **interquartile range** or **IQR** is the value of  $Q_3 - Q_1$ , giving the breadth of the middle 50% of the observed data

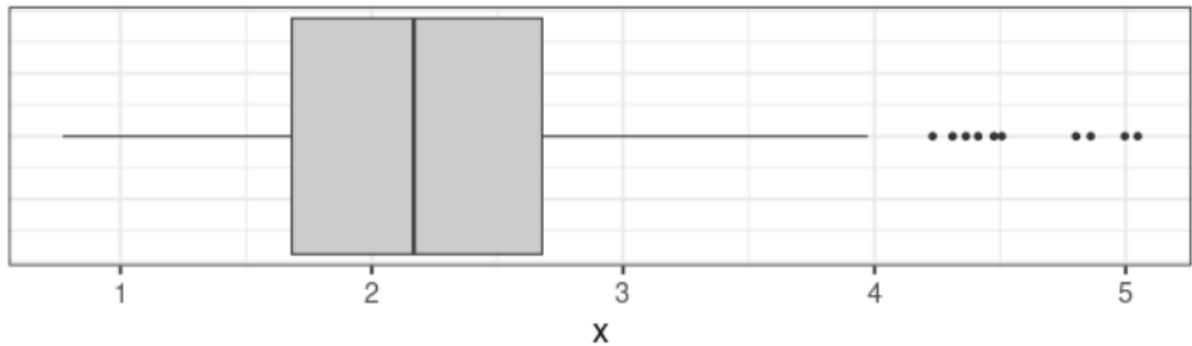
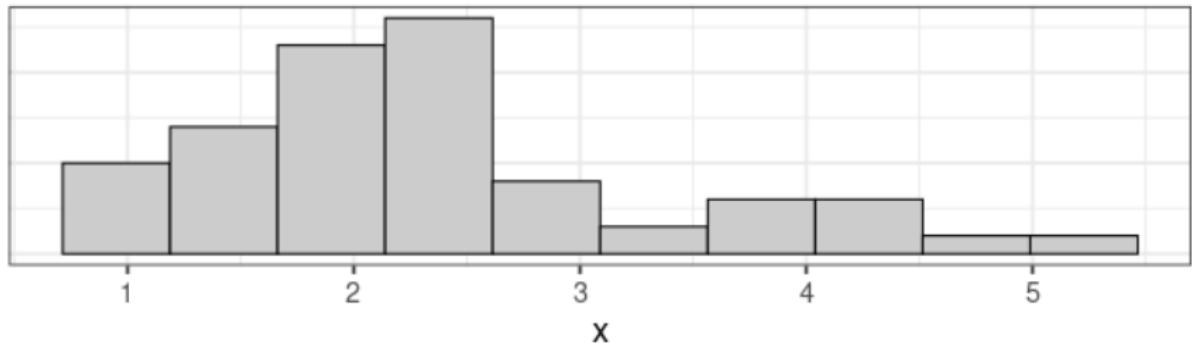
$$x = \{1, 2, 3, 4, 5, 6, 7, 8, 9, 10\}$$

- $x_{\{25\}} = 3.25, x_{\{75\}} = 7.75$
- $IQR = 4.5$

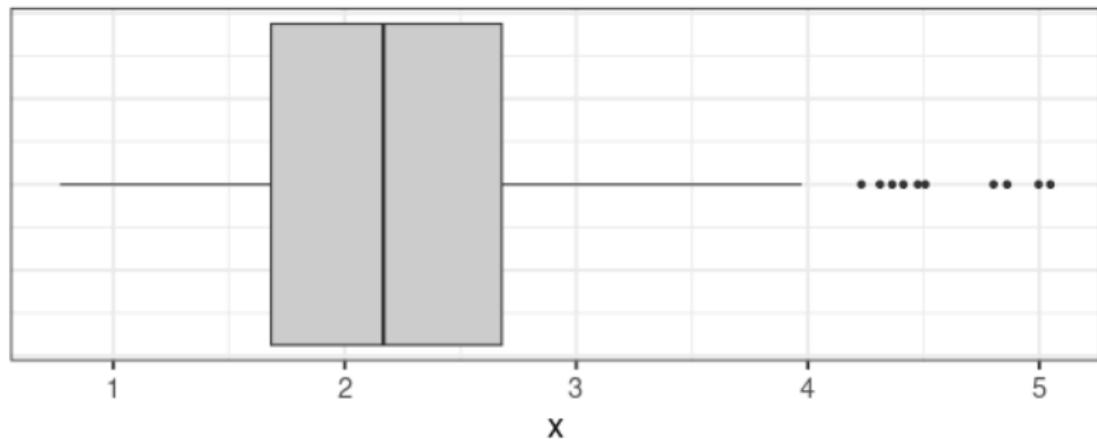
$$x = \{1, 3, 4, 5, 5, 5, 6, 6, 7, 10\}$$

- $x_{\{25\}} = 4.25, x_{\{75\}} = 6$
- $IQR = 1.75$





# Five Number Summary



- Median
- 25th Percentile ( $Q_1$ )
- 75th Percentile ( $Q_3$ )
- Minimum or  $1.5 \times \text{IQR}$
- Maximum or  $1.5 \times \text{IQR}$
- Outliers

# Moment Statistics

**Moment statistics** are statistics that are based on specific mathematical properties of our data

Because they are oriented around known properties, they are associated with very powerful theoretical tools that provide context to their behavior

Unlike order statistics, moment statistics (largely) do make assumptions about how the data is distributed: as such, they can be very sensitive to unexpected fluctuations such as outliers

In this sense, we say that moment statistics *are not* robust

# Mean

Greek letter  $\mu$  (mu or “myu”) for *parameter*,  $\bar{x}$  for *statistic*

$$\bar{x} = \frac{1}{N} \sum_{i=1}^N x_i$$

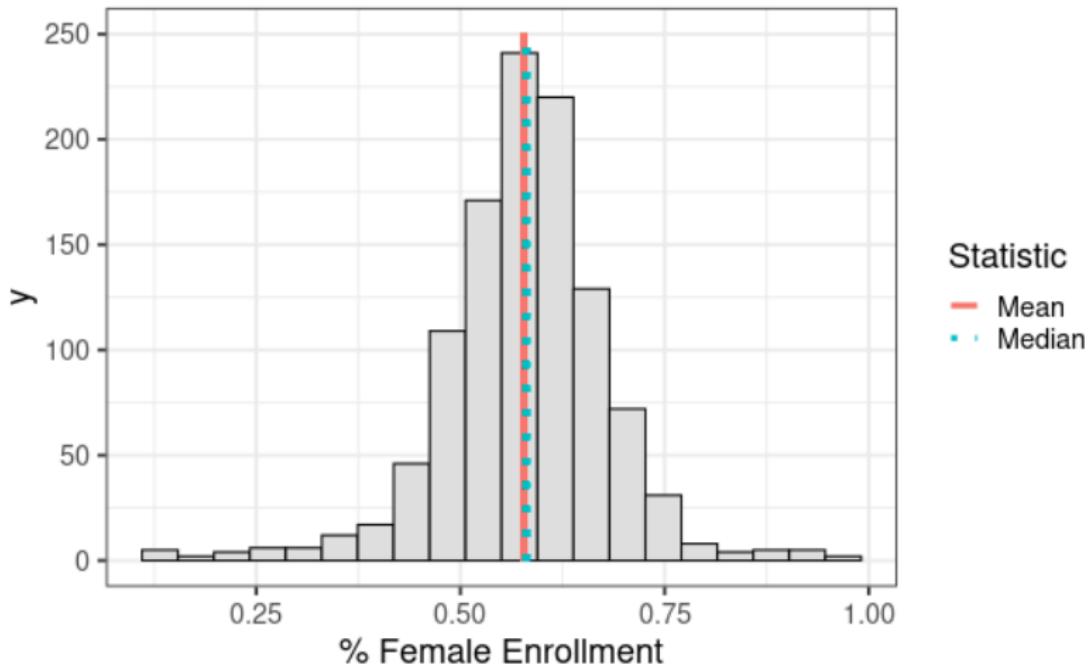
The **mean**, or **arithmetic average**, describes the “center of mass” of a quantitative variable

Unlike the median, which only uses the value of a single observation, the mean uses information from all of the observed values

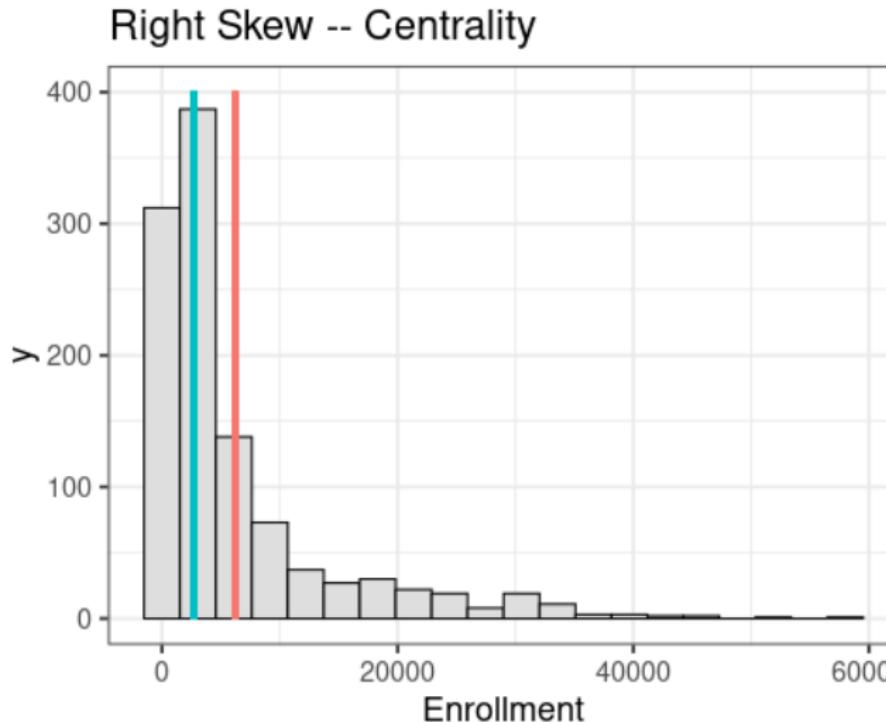
This gives us a sense of an *expected value*

# Comparing Mean with Median

Symmetric -- Centrality



# Comparing Mean with Median



# Standard Deviation

Greek letter  $\sigma$  (sigma) for *parameter* and  $\hat{\sigma}$  for *statistic*

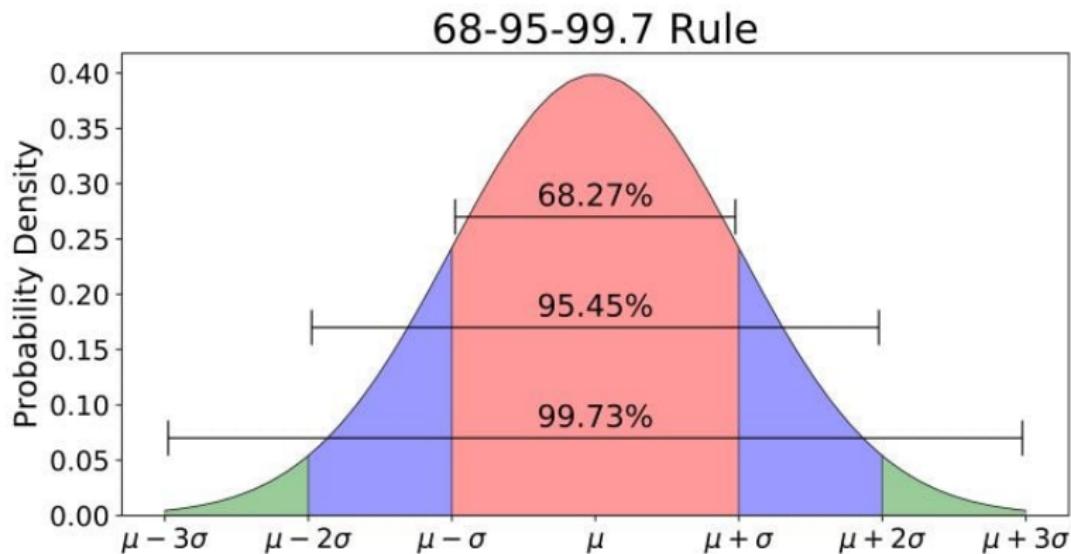
$$\hat{\sigma} = \sqrt{\frac{1}{N} \sum_{i=1}^N (x_i - \bar{x})^2}$$

The **standard deviation** provides a measure of the average expected distance of our observations from their mean

Because it is denoted in the same units as the variable in question, we can use it to construct ranges of value alongside the mean (e.g.,  $\mu \pm \sigma$ )

A standardized unit of distance is used to determine what is an outlier

## 68-95-99 Rule (Example)



# Advantages and Disadvantages

## Order Statistics

### Advantages:

Robust to outliers

More “correct” center for skew

### Disadvantages:

Discards most data

No nice math properties

## Moment Statistics

### Advantages:

Very useful math properties for inference

Utilizes all of the data

### Disadvantages:

Sensitive to outliers

Sensitive to skew